



MCG

MANCHESTER CRAFTSMEN'S GUILD

INVITATIONAL

ARTS EXHIBITION

Awards Ceremony  
May 16, 2025 – 7:00 p.m.



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**ART SALES**

For all art sales inquiries, please contact Rose Mary Gubser at [rmgubser@manchesterbidwell.org](mailto:rmgubser@manchesterbidwell.org)

7% sales tax will be charged on total sales

Frames are not included in the sale price

Purchased works will be available for pick-up after June 2nd. Pieces marked NFS are not available for purchase

Visit [mcgyouth.org](http://mcgyouth.org) for the digital gallery and to view the livestream video of the awards ceremony.

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1815 Metropolitan Street, Pittsburgh, PA 15233  
[www.mcgyouth.org](http://www.mcgyouth.org)



MCG Youth is a program of Manchester Craftsmen's Guild (MCG), a division of Manchester Bidwell Corporation. MCG operations are supported by ARAD.



For almost 60 years, Manchester Craftsmen's Guild has been a champion for youth, art, and education in Pittsburgh. The MCG Invitational continues the tradition of serving Pittsburgh area, high-school students.

The MCG Invitational, seeks to recognize excellence and celebrate the achievements of youth in and around Pittsburgh. Once again we are proud to include students from Pittsburgh Public Schools, Pittsburgh's charter schools, as well as schools throughout the Pittsburgh region.

By providing this opportunity, the MCG Invitational highlights talent, rewards achievement, and encourages hope among those who might otherwise be overlooked. This exhibition will reward meritorious students with cash awards, prizes, and post-secondary education scholarships.



On behalf of Manchester Bidwell Corporation and MCG Youth, I'd like to welcome you to this year's MCG Invitational. Every year, I am amazed by the skill and craftsmanship of young people in the Pittsburgh region. MCGI is a unique opportunity to see the deep reservoirs of talent and inspiration within our high school students, and I am honored to facilitate this annual exhibition.

For almost 60 years, MCG has operated under the fundamental belief that people are assets, not liabilities. In a time when so many voices of criticism and negativity fill our young people's ears, it's never been more vital to embody beauty, light, and hope than it is today. I believe that you can feel and experience all three of those things with this year's exhibition.

A handwritten signature in black ink, which appears to read 'Kevin L. Jenkins'.

**Kevin L. Jenkins**  
*President & CEO*  
*Manchester Bidwell Corporation*

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## RECEPTION AGENDA

5:00 – 7:00	Friedberg Benefit Preview <i>Pre-registration Required</i>
6:00 – 7:00	Public Reception and Exhibition Viewing
7:00 – 8:30	Awards Presentation in MCG Concert Hall
8:30 - 9:00	Informal Exhibition Viewing and Art Sales

## OUR BAND FOR THE EVENING

MCG Jazz Tell Your Story After School Program

Anton DeFade Trio

## COVER ARTWORK

NERA AKIVA (front), TAYLOR HASPER (back)



## ABOUT MCG YOUTH

Founded in 1968, MCG Youth is a center for arts and learning. Students may participate in programs including—but not limited to—courses in ceramics, photography, design, and digital arts; career and college exposure activities; and exhibits by internationally renowned artists who also conduct workshops with MCG students. Additionally, MCG Youth hosts a number of educational opportunities for principals, teachers, and the community, and offers public access to its art gallery at no cost. All of MCG Youth's programs are implemented by professional working artists, and maintain an 8 to 1 student to teacher ratio in order to provide students the attention they need to succeed.

MCG Youth has in place a Competency Framework to not only enhance the strategic direction of the courses we teach, but also to offer clear expectations for what any student who participates in our programming can hope to encounter and master. There are four primary areas of focus for all offerings of MCG Youth:

### **Personal**

The pursuit of personal growth by expanding self-awareness and emotional maturity.

### **Artistic**

Express meaning through creativity, technical proficiency, and historical and cultural context.

### **Future-Ready**

Development of skills and pathways for post-secondary success.

### **Civic**

Engaging community with empathetic, respectful, and open understanding of the experience of others.

By explicitly spelling out these goals, it's our hope and aim to offer a well-rounded youth development experience to any teen who comes through our doors.

## MBC BOARD OF DIRECTORS

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 Teaching Artist  
 Matt Zorn  
 Teaching Artist

## SPECIAL THANKS

We would like to express our gratitude to Margie Law for her generous donation of homemade desserts, to the talented craftsman Tadao Arimoto for his efforts in creating the Friedberg scholarship trophies, and to all of the dedicated teachers who have guided the young artists represented in the MCG Invitational.

## AWARD DONORS

The Andy Warhol Museum  
Bill & Rose Strickland  
Carlow University  
Craftsmen's Guild of Pittsburgh  
Dale & Betsy Huffman Award for the Ceramic Arts  
Eleanor Friedberg Scholarships  
Fallingwater  
The Larissa Osby Award for Painting  
Manchester Craftsmen's Guild  
The Mattress Factory  
Mountain Meadow Farm Award  
Pittsburgh Glass Center  
Pittsburgh Photo Club  
Rivers of Steel Arts  
Slippery Rock University  
Standard Clay Company

MCG Youth would like to thank all presenters from awarding institutions for your participation in the 2025 MCGI award ceremony.

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# 2025

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# STUDENT ARTISTS

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Artist Awards are marked by \*

## AVONWORTH HIGH SCHOOL

**ELLA BOUNOS**

TEACHER: SHELBY JAMES

### Self Portrait

Sculpture (Non-Ceramic)

NFS

### Fruit Loops on the Brain

Photoshop

NFS

### Artist Statement

I find inspiration in both the joy of creating and the simple pleasure of art for art's sake. While I believe art doesn't always need deep meaning, I'm passionate about making work that brings happiness to myself and others. Bright colors are a main feature in my work, serving as a vibrant expression of that joy and energy. I love making fun and silly art, but also art that is conceptual and has deep personal meaning. Byzantine iconography, for example, holds deep significance for me, as it connects to my religious and cultural background. My creative process is driven by curiosity and exploration of ideas that I find intriguing. The freedom to pursue whatever sparks my interest keeps my practice dynamic. Art is all about experimentation, so I see my failures as small successes and opportunities to gain more knowledge as I dabble with unknown mediums.

**ARI MCCARSON\***

TEACHER: SHELBY JAMES

### Decomposition

Printmaking

\$35

### Sunflower & Honeycomb

Printmaking

\$35

### Artist Statement

Across the various mediums I work with, from textile painting to linocut printmaking, two core aspects of my work remain consistent: black and white or limited-color designs, and living organisms as subjects. I often seek to represent in my artwork the living things I rarely see upheld as objects of beauty, the many-legged bugs and creeping tendrils of fungus. While my work occasionally includes color, my preference is for the bold, striking contrast created in monochrome and silhouette. I find that by limiting myself in both palette and detail, I can create memorable designs that convey a faithful representation of their subjects in simplified but distinctive lines and shapes.

## BROCKWAY CENTER FOR ARTS & TECHNOLOGY

**EMMA BUNCE**

TEACHER: TORI WICKSALL

### Holder of Stories

Jewelry & Metals

\$75

**MARIA BUTTERY**

TEACHER: TORI WICKSALL

### Leather Pocketbook

Mixed Media

NFS

**CHLOE CARLES**

TEACHER: SALEM ALHUSSAINI

### Reflection of You (Base)

Ceramics

\$75

### Reflection of Her

Ceramics

\$75

### A Nap In The Sky

Ceramics

\$100

### Artist Statement

I enjoy beginning my creative process with a drawing that I can then transform into a physical object. I seek to bring vibrant ideas to life and to challenge my way of thinking. I feel that my art can inspire others to view the world in a unique and transcendent way.

**CONNOR CARNAHAN\***

TEACHER: SALEM ALHUSSAINI

### The Oak Residence

Ceramics

NFS

### The Oak Residence - Living Room

Ceramics

NFS

### Artist Statement

I create ceramic art to express creativity and experiment with new ideas. I seek to find enjoyment and enlightenment in my art and I hope that others will too.

**ELLIE CRAIG**

TEACHER: MELISSA LOVINGOOD

### Scrooge Candleholder

Jewelry & Metals

NFS

**KAILEY CROASMUN**

TEACHER: ANDY BENSON

### Tidal Wave

Ceramics

\$75

### Oceanic Blossom

Ceramics

\$75

### Artist Statement

My work is a way of expressing myself through the images, elements, and ideas that I love. My interests range from marine life and oceanography to wonders of the human body. I can create vivid and vibrant pieces via ceramic art. I hope my work can inspire others not only to cultivate an interest in ceramics but also to explore the art within them.

**NEFELI DIONYSIOU KARALI**

TEACHER: GRACE FILMONT

### An Unusual Friend

Ceramics

NFS

### Vox

Ceramics

NFS

**MAYA FATULA**

TEACHER: HUDSON BELL

### Feed Me

Ceramics

NFS

### Summer with Friends

Painting - Watercolor/Gouache

NFS

### Black Pearl Cookie

Ceramics

NFS

**TAYLOR HASPER\***

TEACHER: GRACE FILMONT

### Finding Purpose

Ceramics

NFS

### Changing

Ceramics

NFS

### Pitchin'

Ceramics

NFS

### Artist Statement

I enjoy creating art with my hands; the physical presence of an object that represents an idea or a concept allows me to express myself in a multitude of ways. My functional pieces are purposed to be appealing to the eye but also practical in their use. I hope those who view my art can find and consider a deeper meaning within the piece. I believe that art has a meaning if the artist or patron bestows meaning upon it.

**LIZZIE HEVERLEY**

TEACHER: MELISSA LOVINGOOD

### Belt Buckle - Cowgirl Made in America

Jewelry & Metals

NFS

**MAYA ISAAC**

TEACHER: MELISSA LOVINGOOD

### Leather Bracelet

Sewing/Textiles

\$125

### Cat Licking a Lollipop

Sculpture (Non-Ceramic)

NFS

### Artist Statement

Through my art, I aim to make my pieces grab the viewer's eyes and draw them into looking at the details. I love basing my inspiration off of nature that being animals, plants, and, on the occasion, bugs. I prefer using natural colors so



my pieces aren't to overwhelming on your eyes. I tend to stick to making one thing but lately I have been stepping out of my comfort zone and it has been wonderful. I hope you enjoy looking at my pieces! Thank you!

**LINDSEY JOHNSON**  
TEACHER: ANDY BENSON

***The Face of All Feelings***

Ceramics

NFS

***Middle Child***

Ceramics

NFS

**Artist Statement**

I make ceramic art to express my creative freedom. My work reflects a unique vision of what traditional art can represent but it is also functional and practical. I hope others can be inspired by my vision of art and find their own methods of expression.

**LILLIAN KAKABADZE\***  
TEACHER: HUDSON BELL

***Lamp No. 2***

Ceramics

\$120

***Mom's Vase***

Ceramics

\$45

**Artist Statement**

My work includes practical pieces that also aim to function as beautiful works of art. I seek to find the truth and beauty of art in everything, from the jewelry I often wear to the functional objects present in my daily life. I feel that the elegance of these items is a significant representation of character and meaning.

**REESE LUNGER\***  
TEACHER: SALEM ALHUSSAINI

***The Ponderer***

Ceramics

NFS

***The Night***

Ceramics

NFS

**Artist Statement**

My art is a reflection of what inspires me - time, space, emotions, and humanity. I enjoy Ceramics because I can create a variety of pieces and push boundaries. When I am engaged in clay and inspired by an idea or an occurrence, I can transform these abstract concepts into vibrant realities.

**HARLIE TEST**  
TEACHER: MELISSA LOVINGOOD

***Western Wallet***

Sewing/Textiles

NFS

**Artist Statement**

I needed a wallet and wanted to make my own. I became interested in working with leather after Brockway Center for Arts & Technology

Center for Arts and Technology (BCAT) visited my art class. I like making functional artwork. To start the project my teacher showed me how to use a template for a wallet design. My process was trial and error after this to decide on the measurements I needed to make the design work. I have strong interests with elements in a western style and I wanted to make my wallet look like my personality. I find the inspiration for my art from anything that looks western. Western elements are a part of how I dress and my art in my 2-dimensional high school art class. I just finished painting a western cow composition. If a rodeo is in town, I try to attend.

**ETHAN WRIGHTER**  
TEACHER: HUDSON BELL

***Scorpion Train***

Ceramics

\$200

***Dead Man's Eye (Left)***

Ceramics

\$50

**Artist Statement**

My work is a reflection of my originality and uniqueness. I seek to make people think about the fantastic, the mystical, and the odd aspects of art when they peruse my pieces. I hope that my work can inspire others to work in clay so that they too may create interesting items.

**CENTRAL CATHOLIC HIGH SCHOOL**

**CHASE BROWN**  
TEACHER: KASEY NEIDERLANDER

***The Anglar Fish***

Painting - Acrylic

NFS

***The Continental Building***

Painting - Watercolor/Gouache

\$25

**Artist Statement**

My body of work includes inspiration with art and with life and sorts of architecture with buildings that are known around the world. One of my works is an angular fish which is a painting that includes the detail of the fish with it in the deep seas of the water, the detail in the fins, the teeth, and the overall body. The second part of my work is the architecture building, it was the Continental building that was used in the movie John Wick, it was made using water colors and using a little bit of rubbing alcohol to make the nice little blooms that are in the blue background, this piece of work is very expressive in the colors. The next piece of art is the ribbon and was intentionally drawn to look reflective. The coloring is something anyone can do with this type of art.

**ISAIAH GEORGE**  
TEACHER: KASEY NEIDERLANDER

***Architectural Reverie***

Painting - Watercolor/Gouache

\$5000

***The Difference That Divides***

Painting - Acrylic

\$200

**Artist Statement**

My art reflects me. It is my feelings and motivation that shows up on the page.

**TANKERMI IPALA**  
TEACHER: KASEY NEIDERLANDER

***Ungulates of Some Sort***

Painting - Acrylic

NFS

**LUKE NUZZO**  
TEACHER: KASEY NEIDERLANDER

***"Diet" Coke***

Painting - Acrylic

\$200

***Fallingwater***

Painting - Watercolor/Gouache

\$200

**Artist Statement**

When I start a piece, I want it to help people know more about me. Every painting, drawing, photograph, or other piece I work on is something I am passionate about and want the viewer to be impressed by. While selecting a piece to create, I first ask myself if it is something I am truly passionate about, and if I am not, I do not continue. I choose my works based primarily on my interests, as I don't believe I can do my best work with something I'm not passionate about. I strive for my pieces to be advanced in technique, but creative and free enough to inspire others. For me, art is more than a hobby, it is an outlet to express all the emotions I'm feeling and a way to relax yet challenge my mind to think more creatively.

**DOMINIC PERELLA**  
TEACHER: KASEY NEIDERLANDER

***The Ice Cream Dreamscape***

Painting - Acrylic

\$40

***Unseen Scars***

Painting - Acrylic

\$60

**Artist Statement**

My submissions explore the identities of power, fear, and imagination through a mix of realism, surrealism, and pop culture. Sosa captures confidence and rebellion with the phrase "Lead Never Follow," grounding individuality in everyday life. Unseen Scars delves into crime and ambition, using stark contrasts to reveal hidden strength and danger. ART embodies fear and insanity, blending exaggerated features and chaotic textures to evoke uneasiness. In contrast, The Ice Cream Dreamscape embraces

# STUDENT ARTISTS

whimsy, using surrealism to create a playful escape into nostalgia and absurdity. Each piece challenges perception, inviting viewers to uncover deeper emotions and interpretations. Through ambition, vulnerability, and fantasy, all aim to provoke thought and curiosity, pushing the boundaries between reality and imagination.

## RAMANO ROCCO

TEACHER: KASEY NEIDERLANDER

### **DUMBO in Brooklyn**

Painting - Watercolor/Gouache

NFS

## IAN RUFFING

TEACHER: KASEY NEIDERLANDER

### **Timeless Leather**

Drawing - Graphite

\$30

## BRADLEY WANJIRU

TEACHER: KASEY NEIDERLANDER

### **Liquid Facility**

Painting - Watercolor/Gouache

NFS

### **Lushado Cardboard**

Mixed Media

NFS

#### **Artist Statement**

I make my artwork as a way of sharing my ideas with the world and a way of challenging myself to improve. Art can be frustrating when I feel like my current pieces are getting worse rather than better. However, the satisfaction of creating a piece I can be proud of years later by combining my time studying my subjects and my techniques is unmatched. My art is made both traditionally and digitally with paint, pencil, pen, and charcoal. My art is more than just a way of gauging how well I have improved. It is also a way to relive and remember the experiences that I lived through during the creation of the art. What I felt, what I did, how I lived, and how all of those things shaped not only that piece at the time, but my whole life going forward.

## CITY CHARTER HIGH SCHOOL

### KEELEY BROWN

TEACHER: NICOLE LONG

#### **Man From the Bus**

Drawing - Other

\$25

#### **Jazz Bubbles**

Drawing - Other

\$15

#### **Artist Statement**

I have learned that art for me is one of the biggest forms of expression of the mind but also a form of communication. A majority of my art comes from anime. The amount of detail is what I put the most thought into and even that didn't take much time. This is my first time ever sharing my art.

Keeley M. Brown was born in Pennsylvania. She is a senior of the graduating class of 2025. She is a dual enrollment student, attending Commonwealth Charter Academy and CCBC. When she graduates, she will attend Alabama State University to major in Marine Biology and Computer Science. Keeley can be found in a quiet space with her headphones all the way up playing 'Nocturne No.20 in C Sharp Minor'. After college she will join the FBI and becoming a Special Agent in the Child Exploitation Unit.

## CITY OF BRIDGES HIGH SCHOOL

### EDEN LESKOVAC

TEACHER: OLGA BRINDAR

#### **Madame**

Drawing - Charcoal

\$200

#### **Spot the Difference**

Drawing - Graphite

\$200

#### **Artist Statement**

I consider portraiture intimate. I capture not only likeness, but feeling of the subject through the meticulous sculpting of their face and form. I carefully craft each shadow, and variation through shades. My drawings may invoke feelings of melancholy, but other attributes (elegance, anger, joy, resignation) shine through (even in animals). I prioritize dignity (hand-in-hand with accuracy) for each subject.

I love creating strong contrasts by adding pops of color to my discipline ruled by black and white. My Rorschach works are completed by spontaneously pouring acrylic paint. My layered visions take advantage of the textural crinkles and gaps in the paint without resistance, adding harmony to the dissonance. Bright backgrounds against greyscale figures draws attention to the movement and divergences in mirroring in the work. I range from muted Conté crayons to bright paints, and every utilization of color is a deliberate decision for the mood of each piece.

### JUNE PUGLIESE

TEACHER: OLGA BRINDAR

#### **Somewhere in Italy**

Painting - Acrylic

NFS

#### **The Westminster Abbey in Pen**

Drawing - Other

NFS

#### **Artist Statement**

Somewhere in Italy

This painting is inspired by somewhere in Italy, which is this painting's name because of my family who said it looked like it was from "somewhere in Italy". The unmarked photo that this painting was based off of, immediately drew me in with its teal waters, flowers and vegetation. I used acrylic to capture definition utilizing layers of

paint to give an intense presence of color and to capture the beauty of the scene.

#### **The Westminster Abbey in Pen**

I have long been fascinated with the details of later forms of architecture. I used Micron Pens to capture all the intricate features. When I first saw pictures of this church, I was drawn straight away to the gothic architecture and its rose window. I have always been a person who likes to put detail into my work and used the piece to further express that.

## MANCHESTER CRAFTSMEN'S GUILD

### LEILA BARBER\*

TEACHER: JUSTIN MAZZEI

#### **Sea of Garbage**

Sculpture (Non-Ceramic)

NFS

### LEILA BARBER

TEACHER: GERMAINE WATKINS

#### **Music in the Air**

Photography - Digital

\$50

### JULIETA BAZERQUE\*

TEACHER: ZO ZIELINSKI

#### **Shirt**

Sewing/Textiles

NFS

#### **Sunshine**

Painting - Acrylic

NFS

### YOTUEL CARHUASLLA

TEACHER: DIVINE JONES

#### **2 Robotos**

Sculpture (Non-Ceramic)

NFS

### ELLIE CHOI\*

TEACHER: ZO ZIELINSKI

#### **Peer Portrait**

Painting - Acrylic

NFS

### KEYAERAH CLOKEY

TEACHER: ZO ZIELINSKI

#### **Paranoid**

Drawing - Other

NFS

### JACK DEMPSEY

TEACHER: GERMAINE WATKINS

#### **Decaying Memories**

Photography - Film

\$30

#### **Beechview's Rolling Hills**

Photography - Film

\$30

#### **Artist Statement**



I am Jack Dempsey, a born and raised resident of Pittsburgh, Pennsylvania. I took up photography a couple of years ago because it gave me the chance to both express myself artistically and share the beauty of everyday life through my eyes. Being a photographer gives me an outlet in which I can focus my artistic expression; it gets me out of the house and drives me to go explore the world.

### OCTAVIUS DOHERTY

TEACHER: GERMAINE WATKINS

#### **Sittin' Pretty**

Photography - Digital  
\$50

### KHAIR IBRAHIM

TEACHER: HEMINGTON BRYCE

#### **Vase and Mugs**

Ceramics  
NFS

### MAEVE INDOVINA

TEACHER: ZO ZIELINSKI

#### **Shirt**

Sewing/Textiles  
NFS

### TALULAH PEARMAIN

TEACHER: HEMINGTON BRYCE

#### **Eye See You**

Ceramics  
NFS

### ARIA PRESTON

TEACHER: DIVINE JONES

#### **Bat**

Sculpture (Non-Ceramic)  
NFS

### TONIJZAYE RODRIGUEZ

TEACHER: DIVINE JONES

#### **Gal Girl**

Illustration - Digital  
NFS

### KENDRA SCHLEGEL

TEACHER: GERMAINE WATKINS

#### **Butterfly Jar**

Photography - Digital  
NFS

#### **Sunlight**

Photography - Digital  
NFS

#### **Artist Statement**

I took a photography class in Manchester craftsmens guild, I used a cannon T6 camera and messed with ISO and camera lighting to take these photos and edited them in Adobe Photoshop. I like messing with lighting, shading, and colors to make the photos POP!

### ROWAN SHORT

TEACHER: ZO ZIELINSKI

#### **Star Shirt**

Sewing/Textiles

NFS

### **Triceratops Dinosaur**

Sewing/Textiles

NFS

### **Flower Bag**

Sewing/Textiles

NFS

### LIAM TRIPP

TEACHER: HEMINGTON BRYCE

#### **Pair of Locking Jars**

Ceramics

NFS

### MAYA WATT

TEACHER: GERMAINE WATKINS

#### **Base Boosted Dinosaur**

Photography - Digital

\$50

### PITTSBURGH ALLDERDICE

### NERA AKIVA\*

TEACHER: JESSICA FISCHER

#### **Yellow**

Painting - Acrylic  
\$35

#### **The In Between**

Painting - Acrylic  
\$40

#### **Artist Statement**

My name is Nera Akiva, and I'm a 16 year old artist from Pittsburgh, PA. I've been making art for as long as I can remember, and it's always been a way for me to express myself and make sense of things around me. I work with different materials like acrylic, oil, watercolor, and pencils, and each one helps me bring my ideas to life in unique ways. Art is a big part of my life. It helps me understand the world and express things I might not be able to say with words. Through my art, I hope to inspire others to see the beauty in their own lives and to connect with their own creativity.

### EDMOND ALBERT

TEACHER: WENDY KRAMER

#### **Untitled**

Ceramics

NFS

### BRAELYN ALTMAN

TEACHER: JACQUELYNN MOYER

#### **Untitled**

Ceramics

NFS

#### **Untitled**

Ceramics

NFS

#### **Artist Statement**

As an artist, I draw inspiration from personal preference and the beauty of nature. My work explores themes of transformation and resilience. I aim to evoke emotion and provoke thought, inviting others to see the world through

a different lens.

### EMME ANISH

TEACHER: JACQUELYNN MOYER

#### **Untitled**

Jewelry & Metals

NFS

### DANIELLE ARBELY

TEACHER: JACQUELYNN MOYER

#### **Swan's Tear**

Jewelry & Metals

NFS

#### **Cerulean Wings**

Jewelry & Metals

NFS

#### **Artist Statement**

Inspired by childhood memories and the limits of my imagination, my jewelry and ceramic pieces embody the early years of my childhood. Through the use of metal, clay, resin, wire, and more, I am able to create pieces with vibrant colors through different mediums, reminiscent of my early years. My work evokes a sense of nostalgia, capturing the carefree spirit, and the limitless imagination of my youth. Ultimately, my work invites viewers to reconnect with their own inner child, and embrace the boundless possibilities of creativity.

### ALIA ARNOLD

TEACHER: JACQUELYNN MOYER

#### **Untitled**

Jewelry & Metals

NFS

### ILYSSA BAILS

TEACHER: JACQUELYNN MOYER

#### **Morning Pick-Me-Up**

Ceramics

NFS

#### **Ivy**

Ceramics

NFS

#### **Artist Statement**

My name is Ilyssa Bails and art has always been very important to me. I'm a performer and I like to showcase art through acting, singing, and dancing. Getting the chance to do more visual arts has been a very exciting and new way for me to express myself.

### SYLVIE BAILS

TEACHER: JESSICA FISCHER

#### **A Tale of Two Feathers**

Drawing - Colored Pencil

NFS

### VANAY BENSON\*

TEACHER: JACQUELYNN MOYER

#### **Childhood**

Jewelry & Metals

NFS

#### **Flower**

Jewelry & Metals

NFS

## Artist Statement

My name is Vanay Benson and I do Jewelry Arts and Metals. I currently live in Pittsburgh Pa where I was born. My art is somewhat based on my childhood and where I grew up. For example, my wire wrapping tree was based off the forest that was in the back of a house I used to live in. I mainly do wire wrapping and nature based designs. I've been doing Jewelry Arts and Metals only since the beginning freshman year of high school. I would summarize my work as, peaceful, connecting, and preference.

**ROWAN BENTON**

TEACHER: WENDY KRAMER

## Vase

Ceramics

NFS

**JACOB BURGOS\***

TEACHER: JACQUELYNN MOYER

## Frank's Train

Jewelry & Metals

NFS

## Epoxy Resin Ring

Jewelry & Metals

NFS

## Artist Statement

While spending my childhood in the sport of fencing, I was introduced to soldering for repairs. I found my passion for metalsmithing at Pittsburgh Allderice. I enjoy making jewelry and small 3D objects using soldering, bezeled setting, and enameling to build pieces. I use my real-life personal relationships to inspire my work. All of my pieces belong to the loved ones who inspired them. I also enjoy painting landscapes and doing photography. In my senior year, I have blended my love of teaching with jewelry making, working one period a day as a teacher assistant in Jewelry I. I am accepted and plan to attend a 4-year university to receive a B.A. in Fine Arts focusing on metalsmithing. I look forward to expanding my knowledge and abilities in college.

**DOMINIC BUTCH**

TEACHER: WENDY KRAMER

## Untitled

Ceramics

\$30

## Green Ratio

Ceramics

\$40

## Artist Statement

My name is Dominic Butch and I have enjoyed making art since I was young and I'm still perfecting my craft and putting my personal touch on my pieces. I enjoy the idea of making pieces that are unique and have my personal touch of logo and identification.

**DANIELLE CALIGUIRI**

TEACHER: WENDY KRAMER

## Dominoes

Ceramics

NFS

## Mountain View

Photography - Digital

\$35

## Artist Statement

I'm Danielle and I work in ceramics and photography. I live in Pittsburgh but I travel and when I see a nice view I capture the moment. I've been working with clay in ceramics for 4 years and photography for 5 years. I make artwork to express myself to show my artistic skills and how I make it, plan it and get ready for the hands on part. My artwork means a lot because I know I made it and the details were from me.

**ADA CAMPBELL**

TEACHER: JESSICA FISCHER

## Great Blue Heron

Ceramics

\$150

## Octopus Saint

Mixed Media

\$100

## Abduction (Vase)

Ceramics

\$75

## Artist Statement

These are some things I think are cool! I really like birds and sea creatures. All of these were so fun to make!

**HENRY CULBERTSON\***

TEACHER: GERMAINE WATKINS

## The Spoils of Artistry

Photography - Digital

\$30

## The Industry Provides

Photography - Digital

\$20

## Artist Statement

For all my life I have been surrounded by photography as that is what my mom does professionally. It was only until this year however that I decided that I wanted to try my hand at it. I make my art using a Canon T6 camera and then edit the pictures using Adobe Photoshop. When I edit my pictures I tend to go for a much darker look, or I am looking to make a color or colors pop. I make my art for fun. It is a nice way to take a break from reality and have some fun in the meantime. I tend to make my pictures fit with the theme of a small scene in a larger environment. I have succeeded if it feels like there is more beyond the picture.

**RYLANN DIGGS**

TEACHER: WENDY KRAMER

## Series of Wheel Thrown Vessels

Ceramics

NFS

**DEMIREL DZHAPAROV**

TEACHER: JACQUELYNN MOYER

## Echoes of the Third Winter

Photography - Digital

NFS

## The Owl Post Arrives

Photography - Digital

NFS

## Home, Sweet Home

Jewelry & Metals

NFS

## Heritage and Heart.

Jewelry & Metals

NFS

## Artist Statement

Art has been a part of my life since childhood. It is not just something I do. It is how I express myself. As a Crimean Tatar who had to leave Ukraine because of the war, art helps me process emotions and stay connected to my roots. Through painting, jewelry-making, and photography, I share my experiences. Each piece I create holds a part of me, reflecting my feelings, thoughts, and identity.

I do not limit myself to one form of art. I shape metal to create something meaningful, capture a moment with my camera, or express emotions through painting. Art is more than just making something. It is about putting my heart into my work. Crimean Tatars have a rich tradition of jewelry-making and art, but many talented artists remain unknown. As a refugee, I want to share this beauty with the world and keep our traditions alive.

**IVY ECHOLS**

TEACHER: WENDY KRAMER

## Waves

Ceramics

NFS

## She Waits to Strike

Ceramics

NFS

## Artist Statement

While I have worked in many different media in the past, my favorites are oil paint and ceramics. Oil painting and ceramics provide different outlets for my creativity and teach me different lessons. I love how oil painting is methodical and predictable, while ceramics challenges me to accept the unpredictability in all stages of clay. When creating art, I am drawn to vibrant, bold colors and how they work harmoniously together to create a beautiful piece. Along with being drawn to color, I focus mainly on creating art with themes of nature and music. I love capturing the beauty of the earth and the power of both music and nature in shaping who I am, what I care about, and how I interact with the world.

**ALEKSANDRA FIEDLER**

TEACHER: JACQUELYNN MOYER



**Living Memories**

Jewelry & Metals  
NFS

**Forest Spirit**

Mixed Media  
NFS

**Artist Statement**

The biggest inspiration in my artwork is the people that surround me and the things they have taught me. In all of my pieces I use as many found or reused materials as possible in line with the resourceful values of my family. In both Forest Spirit and Lobster After My Heart, the cardboard used was taken from old packages. Forest Spirit specifically exemplifies this ideal with all the material that was reused, like the burlap over the eyes which came from old table runners that were being thrown out. In other pieces I take inspiration from the people around me, which is very relevant to the piece Living Memories, where I incorporated hair from friends and relatives to make the flowers in the vase. The Spiraled Star Earrings also contain influences from the people around me, they represent a close friend, so I used patterns and shapes they love.

**VIOLET FLATT**

TEACHER: WENDY KRAMER

**Untitled**

Mixed Media  
NFS

**Portrait in Pink and Grey**

Ceramics  
NFS

**MALAYSIA FRAZIER**

TEACHER: JACQUELYNN MOYER

**The Top of the Hill**

Photography - Digital  
NFS

**Future Crossroads**

Photography - Digital  
NFS

**Artist Statement**

Hello! My name is Malaysia Frazier. I'm currently 17 and a senior in high school. I am from Pittsburgh, Pennsylvania. I love ceramics, jewelry, and photography. I started off liking photography when I was younger but of course I was not that good at it. Even so it was something that I liked doing. I love taking pictures of sceneries and putting meaning behind them. It brings me peace. I started liking ceramics and jewelry in high school but I honestly always had an interest in ceramics, so now I'm on a learning journey.

**VICTOR GASCA\***

TEACHER: ZO ZELENSKI

**Morning Dew**

Photography - Digital  
\$20

**You're Part of It**

Illustration - Digital  
\$20

**Artist Statement**

My name is Victor Gasca, I was born in Pittsburgh PA and have been here ever since. Growing up my dad was a photographer, and though I never really knew, I like to think it rubbed off on me as I've always had an interest in the hobby and tend to take similar photos to him but with a bit more personality. Alongside photography, I have been on computers for as long as I can remember and have been working in graphic design of some form for the same time which you can hopefully see in some of my art pieces. Outside of growing up my more recent influences have been the music scene around me and personal life as a teenager, both of which are evident in the name of the pieces and the text inside of them.

**NATALIE GOLDBERG**

TEACHER: JESSICA FISCHER

**Self Portrait**

Painting - Oil  
NFS

**Osmosis**

Painting - Oil  
NFS

**Artist Statement**

My name is Griffin Goldberg! I'm from Pittsburgh, PA, and I'll be starting at the Tyler School of Art and Architecture this coming fall. I'm interested in art that involves visceral imagery and the ways this type of imagery can be communicated through texture and color. I'm heavily inspired by dreams and horror movies. I primarily work in oil paint, pencil, and ceramic.

**MELONG GORDON**

TEACHER: JESSICA FISCHER

**Strings of Life**

Mixed Media  
NFS

**Betrothal Necklace**

Jewelry & Metals  
NFS

**Artist Statement**

My art is highly influenced by my past experiences and environment, which shape my perspective and creative expression. I make art to capture my memories and hardships. I use a variety of materials and techniques such as acrylic paint, collage, metals, and more. I want to grow my skills in my current mediums but also try new things. Each piece portrays me in some way including themes such as vulnerability, strength, healing, and expression. Creating art also provides me happiness and acts as a therapeutic release, helping me to find moments of fun and calm in life.

**JAMERA GREEN**

TEACHER: WENDY KRAMER

**Centric Blooms**

Ceramics

\$60

**Ancient O-vase carve**

Ceramics  
\$30

**Centric Blooms**

Ceramics  
\$60

**Ancient O-Vase Carve**

Ceramics  
\$30

**Artist Statement**

Captivated by the unique and appreciated styles of different art motivated me to create something as different and imaginative as it may be. I create inspiring art, exposing my work to those, to capture the beautiful day to day history, whether historical figures or mid century modern day pieces. My artwork does not consist of much but I challenge by using my own abilities to presume more of my artist talent. I not only create these wonderful sculptures, and carvings but I also follow my passions in a variety of areas like building and drawing spontaneous things. I hope you enjoy lovely pieces as much as I do. You are wonderful. Thank you.

**FELIX GUILLOU**

TEACHER: WENDY KRAMER

**Chip and Dip Bowl**

Ceramics  
\$50

**Skyline Pitcher**

Ceramics  
\$70

**Artist Statement**

My pottery is a reflection of balance between form and function, tradition and experimentation. I shape each piece with intention, embracing the organic imperfections that make handmade work unique. Whether through texture, glaze, or shape, my goal is to create pieces that invite touch, connection, and everyday use.

**TAYLOR HAM**

TEACHER: JESSICA FISCHER

**My Precious**

Drawing - Graphite  
NFS

**KIMBERLY HERNÁNDEZ**

TEACHER: WENDY KRAMER

**Vase**

Ceramics  
NFS

**Chip and Dip**

Ceramics  
NFS

**OPHER ILANY**

TEACHER: CLAIRA BARILAR

**Untitled Still Life**

Drawing - Graphite  
NFS

## JULEEAUNA JONES

TEACHER: JAQUELYNN MOYER

### **Pride Bracelet**

Jewelry & Metals  
\$40

### **Fire Lotus**

Jewelry & Metals  
\$55

### **Artist Statement**

I began creating several years ago beginning with wireweaving and since then I have expanded to working with metals. My work is created using many mediums in the form of texture, patinas, wire, and multiple metal types. Most of my inspiration comes from nature and the world around me; I love being able to capture the beauty of the world in my work. I use art as a form of expressing myself as a person because I have a hard time doing so in day to day life. With every piece of jewelry I make I can put a piece of myself in it that I can't always do in other ways. I love to play with different styles and forms, none of my pieces look the same but each one is connected to me and who I am, and being able to showcase that is a wonderful experience.

## ZACHARY KOOBY\*

TEACHER: WENDY KRAMER

### **Steve**

Ceramics  
NFS

### **Grumbus**

Ceramics  
NFS

### **Artist Statement**

My work blends organic forms with the surreal, creating strange and curious creatures. Using ceramics, I explore the boundary between the familiar and the unknown, drawing inspiration from nature, emotion, and the subconscious. Glazed textures enhance the eerie yet intriguing feel of each piece. I invite viewers to question beauty, transformation, and the unknown.

## ZENON LEVIN\*

TEACHER: JAQUELYNN MOYER

### **Heron and Chick**

Jewelry & Metals  
\$1250

### **Wire Animal Series**

Jewelry & Metals  
\$20

### **Cast Sterling Silver Skull Ring**

Jewelry & Metals  
\$250

### **Sterling Silver Pierced Overlay Ring**

Jewelry & Metals  
\$250

### **Artist Statement**

I create handmade jewelry, furniture, and sculptures that are meant to be worn, used, or lived with. I often work improvisationally, sketching directly in metal and letting materials guide my process. My "Wire Animals" are each

shaped from a single piece of wire, for example, without cuts or corrections. Much of my work is also made from salvaged materials—such as my "Flatware Fowl" sculptures, which use utensils to echo the textures of feathers.

For me, creating art is about studying nature through making. I want my work to feel alive, capturing the living beauty and expressive intelligence of the organic forms I depict. Whether it's a carefully constructed silver flower or a quick wire sketch of a rat, my goal is the same: to translate the natural world into metal with curiosity and care.

## EVERLYN LONG

TEACHER: JESSICA FISCHER

### **Blue Lady**

Painting - Acrylic  
NFS

## TIZIANA LONGO

TEACHER: JAQUELYNN MOYER

### **3 Whole Dabloons**

Jewelry & Metals  
NFS

### **Gondolas**

Jewelry & Metals  
NFS

### **Artist Statement**

I am inspired by animals and the natural world. They are my passion and I wish to emulate their beauty and individuality.

## ARIANNA LYNN\*

TEACHER: WENDY KRAMER

### **Black and Blue Vase**

Ceramics  
NFS

### **Lidded Pear**

Ceramics  
NFS

### **Artist Statement**

When I create art, I go into it half with a vision and half just seeing what it turns out like. My medium is clay and for my pieces I use a mix of throwing on the wheel and hand sculpting. I usually make my base and then carve into my piece to give it some dimension. I like using cooler tones and mixing glazes together to see how things turn out. I mostly create art to see what the possibilities are.

## ABIGAIL MALKIN\*

TEACHER: BRYCE HEMINGTON

### **Alien with a Butterfly on Their Finger**

Ceramics  
NFS

### **Floral Vaguely 18th Century Stays**

Sewing/Textiles  
NFS

### **Artist Statement**

Inspired by different life forms and concepts around death, I explore how humans interact with these concepts through various mediums.

With my sculptures I prefer to invent non human life forms, and through my paintings I've lately been focused on human reactions to death. In all of my work regardless of media I pay about as much attention to small details as I do overall composition. For me art is a way to explore abstract concepts in a way that I can't through words.

## ANNE MCHALE

TEACHER: WENDY KRAMER

### **Flower Plate and Bowl Set**

Ceramics  
NFS

### **Red, Orange, and Yellow Bowl**

Ceramics  
\$21

### **Artist Statement**

I've done ceramics at Allderdice since freshman year and I love it!

## SAMSON MISTLER\*

TEACHER: WENDY KRAMER

### **Teapot**

Ceramics  
NFS

### **Porcelain Rotary Phone**

Ceramics  
NFS

### **Artist Statement**

I am inspired by artists that I am surrounded by, and items in my daily life. I enjoy using clay because I can create both rigid and fluid forms in all of the pieces I make. Most of my art is focused on seeing everyday objects in a different way.

## NORA MOLYNEAUX

TEACHER: WENDY KRAMER

### **These Boots Were Made for Walking**

Drawing - Charcoal  
NFS

### **Artist Statement**

When making art, I always find myself completely immersed in my own world. It's a place where I can reflect, express myself, and find an outlet from daily life. Creating art helps me appreciate the small things in life, and through sharing it, I hope others will take the time to appreciate those things, too.

## KARMA MORGAN

TEACHER: JAQUELYNN MOYER

### **Sunrise**

Photography - Digital  
\$20

### **Forest Bridge**

Photography - Digital  
\$15

### **Artist Statement**

As an artist, my work reflects the things I love and cherish in life. Each piece I've created is infused with my passion and interest in the subjects that inspire me. Whether it is the beauty of nature, life, or the emotions that connect us all, my art

serves as an outlet for these things. I strive to capture the essence of what I hold dear and I intend to invite viewers to experience the joy and wonder I find in these subjects. I am only hoping that others do find love in my art and that they feel something deep inside when they gaze upon it.

#### **DANA MSZYCO**

TEACHER: JACQUELYNN MOYER

##### **Under the Sea**

Jewelry & Metals  
NFS

##### **Flower Pot**

Ceramics  
NFS

##### **Under the Sea**

Jewelry & Metals  
NFS

##### **Flower Pot**

Ceramics  
NFS

##### **Artist Statement**

My name is Dana. I got more involved with art when I got into high school. I like to experiment with different materials like ceramics, watercolor, and jewelry. My art is simple. I enjoy the pleasure of making things, whether I'm planning my next idea for a project or in the process of creating. I was drawn to art not only for its ability to express emotions and ideas, but for its color and different things you can create. Art doesn't just live in galleries or on walls, it can be something meaningful, something you use in your everyday life. A mug, or ring made specifically for someone. It's not just functional, but also has sentiment of being handmade, unique, and personal. That is one of the greatest joys of art, creating something that tells a story and is unique.

#### **MORGAN MUDGE**

TEACHER: WENDY KRAMER

##### **The Starry Night Teapot**

Ceramics  
NFS

##### **The Lighthouse Plate**

Ceramics  
NFS

##### **Artist Statement**

I started ceramic pieces because it was a way for me to escape my thoughts and create something beautiful. I don't exactly have an inspiration, mostly I just go with the flow. The two pieces that I'm submitting are unique, I put my hard work and thoughts into them.

#### **GRAHAM NAISJAN**

TEACHER: CLAIRA BARILAR

##### **Kendrick**

Drawing - Graphite  
NFS

#### **LAUREN Osth\***

TEACHER: WENDY KRAMER

#### **Floral Bowl**

Ceramics  
NFS

#### **Munich**

Mixed Media  
NFS

#### **Perspective**

Drawing - Colored Pencil  
NFS

#### **Artist Statement**

My name is Lauren Osth and I mostly work in pencil or oil paint but I really like to experiment with all different mediums. I have been creating art for as long as I can remember and I make art because it's what makes me feel most at peace. To me, my artwork is self expression and exploration of my own thoughts. The Allderice High School Art Department has helped me to grow and strengthen my abilities in art; they have provided a safe space for me to use my creativity everyday inside the classroom. When creating art, I work with color to explore themes of passion and how we view the world around us.

#### **AYANNA PAOLINO**

TEACHER: JACQUELYNN MOYER

##### **May Pendant**

Jewelry & Metals  
NFS

#### **VANESSA PRENTISS\***

TEACHER: WENDY KRAMER

##### **Leaf Pitcher**

Ceramics  
NFS

##### **Butterfly Jar**

Ceramics  
\$50

##### **Artist Statement**

At heart, I'm a musician, but ceramics holds such a special place in my life. Something about shaping the clay is so fascinating - making something, building it up to a certain point, letting it become what it wants to be, giving it a real form, start to finish-- it's melodic. I love that connection.

#### **SADIE PRIMACK**

TEACHER: JESSICA FISCHER

##### **My Nest**

Painting - Mixed Media/Other  
\$350

##### **Bitter Cold**

Painting - Watercolor/Gouache  
\$175

##### **Artist Statement**

My art is made for two reasons. First, to help me express how I feel inside. Art quiets the mind without pushing thoughts further down. Instead, I have a peaceful inner world and a piece of art that shows how I felt. Secondly, I make art to make other people happy. My art often showcases wiggly, colorful, and free lines. These are meant to inspire other people to live freely. I know that art will always be with me because I will always have feelings I want to express. I

know that art will always be with me because I will always want to create love in the people around me.

#### **JAIONNA SIMPSON**

TEACHER: JACQUELYNN MOYER

##### **What's Life Without Family**

Jewelry & Metals  
NFS

##### **Crystallic Bloom**

Jewelry & Metals  
\$70

##### **Artist Statement**

Life is full of art. Art creates life. Everything around me contributes to my artwork. I have an articulated vision and my main focus is the message. My work means something. What did it mean to you?

#### **CASSIDY SLUSS\***

TEACHER: WENDY KRAMER

##### **Melody Bezel**

Jewelry & Metals  
NFS

##### **Monster Donut**

Ceramics  
NFS

##### **Artist Statement**

All of these pieces are from my classes at school, Ceramics and Jewelry. My goals in all of my art classes are to challenge myself as much as possible while still ensuring I will be happy with the end result. I pull inspiration from my interests and passions in my daily life (particularly media I consume). In the case of these pieces, there is inspiration from Barbie, Shrek, Jaeyong Kim's donuts, and props in the theater department at my school.

I have always had a love of art because my mom, Cheryl Capezzuti (local artist). She raised me to love art and always engage with it. Whenever I create something I'm proud of, it's because of her helping me to grow my creativity. In creating these pieces, I learned many new techniques, such as wheel throwing, and resilience when the process was difficult.

#### **OLEVIA STEINHAUSER**

TEACHER: CLAIRA BARILAR

##### **Untitled Still Life**

Drawing - Graphite  
NFS

#### **WILLIAM TEW**

TEACHER: JACQUELYNN MOYER

##### **Wood and Stone Lapidary Inlay**

Jewelry & Metals  
\$30

##### **Copper Gameboy**

Jewelry & Metals  
\$20

##### **Artist Statement**

My inspiration when creating jewelry is



# STUDENT ARTISTS

combining the beauty of nature with the precision of metalworking. My art is made of organic materials like wood and stone, integrated with metals like nickel and silver. I like to create art that is resilient and intricate.

Interested in lapidary, I enjoy the puzzle-like process of carving and fitting materials and seeing it transform with each new addition. The process is meditative and satisfying, and I try to display those feelings in my artwork.

## JAVIER TORRES-MACIAS

TEACHER: WENDY KRAMER

### Pitcher

Ceramics

NFS

### Chip n Dip

Ceramics

NFS

### Artist Statement

My name is Javier Torres and I focus on functional ceramics.

## ALEXANDER VOICU

TEACHER: JAQUELYNN MOYER

### Mini Globe

Jewelry & Metals

NFS

### Top

Jewelry & Metals

NFS

### Artist Statement

I don't often like creating physical art work but when I do I like making things related global geography. I really enjoy when get to draw maps or make them out of metal. I don't spend much time doing this so its never very intricate but I do have fun making them.

## FINLEY WILLS

TEACHER: WENDY KRAMER

### Wheel Thrown Free Flowing Mug

Ceramics

NFS

### Wheel Thrown Porcelain Vase

Ceramics

NFS

### Artist Statement

Finley Wills is an up and coming potter from Pittsburgh, who is focused on wheel thrown and functional pottery. The type of wheel throwing Finley does breaks away from typical perfectly symmetrically shaped pieces, which is inspired by the idea that people should break away from what is expected of them and do their own thing. The free flowing forms of his pieces represent the freedom and individuality that art provides.

## HANNAH WRIGHT

TEACHER: JACQUELYNN MOYER

### Rainbow

Photography - Digital

NFS

## Bezel Keychain

Jewelry & Metals

NFS

### Artist Statement

My name is Hannah Wright and I'm from Pittsburgh PA. I have been creating jewelry for the past 4 years. I always enjoyed making jewelry and will continue to grow my skills and learn. I usually make my artwork for myself to wear because I love wearing jewelry.

## CYRUS ZABUSKY-STOCKTON

TEACHER: ZO ZIELINSKI

### Mismatched

Sewing/Textiles

NFS

### Always Watching

Printmaking

NFS

### Fish

Printmaking

NFS

### Artist Statement

I take inspiration from nature, my friends, and the world around me. Using a variety of mediums, I create things that bring me joy. For me, art is a creative outlet and a place to express my emotions and thoughts. In the future I hope to make art, specifically clothing, for other people to have and enjoy. I've liked learning about printing this year, especially how screen printing can allow for infinite combinations of the same images.

## MATEI ZIVANOV

TEACHER: WENDY KRAMER

### White Mug

Ceramics

\$50

### Kruger Jar

Ceramics

\$85

### Artist Statement

I make ceramic work because it feels good to see something that I've made with my own hands. Ceramics allows me to integrate my creativity in a multi-part process, from throwing to trimming to glazing. I like the wheel because I'm a perfectionist. However, perfection isn't attainable, so I, instead, aim for symmetry and functionality, and the wheel enables me to do this. To me, my artwork represents an abstract image of the creativity in my mind. It's hard to put this creativity into words, so I use ceramics to create pieces that embody my artistic vision. In my pieces, I use curves, lines, and textures dependent on my mood, and I often take inspiration from my peers and photos of art. My artwork allows me to relieve stress and tense emotions that build up throughout the day, making ceramics something I look forward to.

## PITTSBURGH BRASHEAR

### ALAA ARAFAH

TEACHER: KELLY JANE WALKER

### Majestic Elephant

Painting - Acrylic

\$200

### Lens of the Soul

Drawing - Graphite

\$200

### Artist Statement

Inspired by nature, my tiger and leopard graphite drawings capture the wild's beauty through intricate shading and detailed textures. My work explores nature, human emotion, and the raw power and grace of these animals, aiming to evoke awe and admiration. Each graphite stroke reflects my respect for wildlife and invites viewers to connect with the natural world. This inspiration led me to explore acrylics, starting with an elephant painting that introduces color, adding warmth, depth, and emotional resonance. The vibrant hues reflect the spirit of these animals while maintaining their delicate balance of power and grace. Through both graphite and acrylic, I aim to spark reflection on conservation and nature's beauty, encouraging a deeper connection and appreciation for wildlife.

## VICTORIA CHERNETSKA

TEACHER: RACHEL ENGEL

### Untitled

Jewelry & Metals

NFS

## SEEJAL DARJEE

TEACHER: ISABELLA BEEBOUT

### The City of Pittsburgh

Ceramics

NFS

### Decorative Vase

Ceramics

NFS

### Artist Statement

I wouldn't consider myself as a professional artist but all I care about is my effort and the creativity I put into my projects. I made this City of Pittsburgh clay project because of how beautiful the city is. I may have been born in Nepal but I was raised in Pittsburgh. The bridges, games, and the huge buildings make this place beautiful, which gave me an idea of making this project. Second, I made a decorative vase. The reason I wanted to make this project was because I have a passion for decorating. Decorating is all about the creativity and artwork, which gave me the idea of making one. I made these projects with all my effort and hardwork. This artwork is all about the passion I have in art.

## TARA EMAMGHOLI

TEACHER: RACHEL ENGEL

### Untitled

Drawing - Graphite

NFS

**BRUCE FLORES**

TEACHER: ISABELLA BEBOUT

**Pot Of Greed (Yugioh)**

Ceramics

\$200

**Griffith Prisoner Helmet**

Ceramics

NFS

**Artist Statement**

I make art because it allows me to express what I enjoy. These pieces are examples.

I have no way of making art besides painting and drawing outside of school, so when I come to school and into my art classes I am always excited to work on something new.

My artwork is very special to me. They are my creations and my works. I work hard on them and I enjoy getting reactions out of people when they look at my work.

**TOMBO MERVIC ITONGWA**

TEACHER: ISABELLA BEEBOUT

**Merva**

Ceramics

NFS

**RAMESH MAGAR**

TEACHER: ISABELLA BEEBOUT

**Assassin's Teapot**

Ceramics

NFS

**EMILY SALAZAR**

TEACHER: RACHEL ENGEL

**Untitled**

Mixed Media

NFS

**ITONGWA TOMBO MERVIC**

TEACHER: ISABELLA BEEBOUT

**Merva**

Ceramics

NFS

**MARIANKIS DANIELA VALENZUELA ORTIZ**

TEACHER: ISABELLA BEEBOUT

**Mary**

Ceramics

\$60

**Oceanic Blossom**

Ceramics

\$40

**Artist Statement**

I make art because it is what allows me to convey my emotions with others and in doing so, others can identify with me, whether it be in paintings, drawings, sculptures or dancing, art is what I am and it reflects what I have been through. I can make art in many ways, but my favorite form is the physical. Whether it be pottery, painting or dancing, I believe that each one of them is a

beautiful way to transform your imagination into reality. My art is the pure illustration of what I am, a way to give a little color to the world.

**BAHATI WILONDJIA**

TEACHER: ISABELLA BEEBOUT

**The Box of Hope**

Ceramics

NFS

**The Box of Hope**

Ceramics

NFS

**PITTSBURGH CAPA 6-12****FINN NEMEC**

TEACHER: HEATHER WHITE

**Untitled**

Printmaking

\$55

**ALEX ARMSTRONG\***

TEACHER: KAREN PAGE

**Many Oval Weaving**

Sewing/Textiles

\$117

**MASON BOOTH**

TEACHER: THOMAS HIGGS

**Landscape**

Painting - Mixed Media/Other

NFS

**The Houses of Parliament**

Painting - Mixed Media/Other

NFS

**Artist Statement**

I've grown up alongside both art and computers throughout basically my whole time, and in that time, I'd like to believe I have gained a good understanding of each. Something this taught me was to stop trying to be as perfect with my art as I was wanting to be. Physical mediums, such as paint, oil pastels, ceramics, and more each have quirks and qualities to them that would be a lot harder to replicate otherwise. When I make art, I try going in with a philosophy that if I wanted to make a perfect replica of an image, then I would just take a photograph of it. Instead, leaning into the mediums I'm using can help bring more of myself into what I'm making, which makes me feel closer to the piece as a result.

**DYLAN CHERSKY**

TEACHER: THOMAS HIGGS

**Blue Vipor**

Ceramics

\$35

**Gaza in DC**

Photography - Digital

NFS

**ELLIE CHOI**

TEACHER: SHANNON PULTZ

**Craving for Food**

Drawing - Other

NFS

**Roads Beneath a Foggy Morning**

Photography - Digital

\$50

**Artist Statement**

I am a visual artist, and my artistic journey is a constant exploration of different mediums and styles. I cannot confine myself to a single art form; I find myself drawn to the pressure on the pencil one day, the tactile satisfaction of sculpting clay the next, or capturing a fleeting moment through photography.

I am always searching for the essence of the subject, the underlying connection that resonates within myself. My work is a direct reflection of the world as I perceive it. When it comes to fashion, I thought of the textures that evoke a particular feeling or idea. Most of my ideas or art processes come straight from my experiences and memories I personally remember. This is why portraiture, in its broadest sense, is a recurring theme in my work, whether expressed through detailed drawings or three-dimensional forms.

**MADISON CLARK\***

TEACHER: KACI KUBISA

**Iron Hairpin**

Jewelry &amp; Metals

NFS

**Aura**

Painting - Oil

\$200

**Fluidity**

Printmaking

\$100

**Repose Diptych**

Painting - Acrylic

\$150

TEACHER: ERIN BREAULT

**Abstract Ceramic Serving Platter**

Ceramics

\$50

**Garden Figures**

Ceramics

\$300

**NAOMI DAVIS\***

TEACHER: SHANNON PULTZ

**Safe Space**

Painting - Acrylic

NFS

**Anaphylaxis**

Painting - Mixed Media/Other

NFS

**Artist Statement**

My name is Naomi Davis and my favorite art mediums are acrylic paint and mixed media. I use art as an outlet of expression to show my views on different topics and my view of the world. Growing up with dyslexia was a challenge and made me feel alone. However, when I

# STUDENT ARTISTS

discovered my love for art I learned that with work, anything can improve and while becoming a better artist, I was also motivated to become a stronger student. My inspiration comes from life experiences, my dyslexia, my Jewish identity, and even my food allergies. I created the Steel City painting because of my daily view from the window in my painting room at CAPA. The other three artworks that I choose to submit are a part of my AP Art portfolio which is based on the theme of food allergies.

## MATTEO DINUNZIO\*

TEACHER: SARAH TANCRED

### **Mediterranean Mist Bowl Set**

Ceramics

NFS

### **Recycled Wooden Jewelry Box**

Wood

NFS

### **The Trees Are Watching**

Ceramics

NFS

#### **Artist Statement**

I am inspired to create my work based off of natural things such as my color palette, textures, and natural shapes for ceramics. Most of my pieces have elements of nature varying from slip lined floral patterns, to blues that represent the water, or even using wood to make jewelry boxes or the bark to help shape sculptures. I enjoy making art that has natural elements, and I embrace that because I think nature is beautiful. My ceramic is all cone 6 stoneware, and I use minimal tools such as sponges, a rib, and a needle tool. Otherwise, I use my hands and really feel the projects I am making. The jewelry box is made from salvaged Red Oak and Black Oak for the lid. I wanted to challenge myself with this creation to experiment with more usable art.

## RUBY FRAZIER\*

TEACHER: SHANNON PULTZ

### **The Look**

Painting - Acrylic

NFS

### **Unwanted Creatures**

Ceramics

NFS

TEACHER: EMILY BOSSER

### **Tree of Life**

Ceramics

NFS

### **Underwater Dream**

Printmaking

\$150

TEACHER: JULIE STUNDEN

### **Travels**

Painting - Acrylic

NFS

## JULAI GERMANY\*

### **Pupa**

Painting - Acrylic

NFS

## A'layia

Painting - Mixed Media/Other

NFS

### **"My eyes are up here"**

Printmaking

\$45

### **Elegance, Dignity, & Style**

Painting - Acrylic

NFS

#### **Artist Statement**

When creating art I find inspiration in my love of the tiny moments in the world around me.

I best connect with my canvas when I place a part of myself in my art work. I used this in many of my current pieces. It makes me feel happy to have art work that really reflects who I am as a person while learning to be more vulnerable in change.

## AMALIA GLOWCZEWSKI

TEACHER: SHANNON PULTZ

### **Nuestra Señora de los Dolores**

Ceramics

\$50

### **The Soul Takes Flight**

Printmaking

\$50

#### **Artist Statement**

My work interweaves storytelling and my passions to depict narratives to an audience through multi-media illustrations. My "Floral Set" reveals my passion for nature with unique floral paintings on ceramic mugs each of poppies, orchids, daffodils, and tiger lilies, while "Nuestra Señora de los Dolores" commemorates the dead while intertwining the story of evolving religion in the region. I used sgraffito to carve an image of Our Lady de Guadalupe and Xochiquetzal. These elements work together to honor and bring light to the deaths in Mexico due to femicide. While works like "Aura" and "The Soul Takes Flight" capture emotions such as individuality and grief through symbolism of colors and subjects.

## ALAINA HARRISON

TEACHER: TRESA VARNER

### **Untitled**

Painting - Mixed Media/Other

\$50

### **Mouse**

Ceramics

NFS

### **Mouse**

Ceramics

NFS

TEACHER: ALBERTO ALMARZA

### **Carpe Diem**

Mixed Media

NFS

### **After the Funeral**

Photoshop

\$45

### **One Peculiar Desert**

Drawing - Colored Pencil

\$175

## VERONICA HARTLAGE\*

TEACHER: SARAH TANCRED

### **Francine**

Ceramics

NFS

## IOGNIE JUMAWAN

TEACHER: HEATHER WHITE

### **Untitled**

Printmaking

\$55

## GREGORY KELLY\*

TEACHER: HEATHER WHITE

### **Puppies Puppies Puppies**

Printmaking

NFS

### **Sleeper**

Mixed Media

NFS

#### **Artist Statement**

As I have developed my artistic practice more and more, themes in my artwork started to become prevalent, and additionally in the creation of my art portfolio. These themes involving color exploration, gender, sexuality, and daily life are what circulate most through my artwork. A lot of my inspiration comes from interacting with the world through a queer perspective, what that means to me, and how that perspective has impacted the way I view myself, my peers, politics, family, everyday interactions, etc. Since I create in a variety of mediums, the process in which I create my art changes based on each piece, and my approach is different every time. Even though the approach is unique for every work of art, these themes still run throughout each of them, showing my perspective on myself, others, and the world in my art.

## LAYLA KITCHIN

TEACHER: KAREN PAGE

### **Weaving**

Sewing/Textiles

NFS

## SAMARA MACKEY

TEACHER: SARAH TANCRED

### **Madison and His Morning**

Painting - Watercolor/Gouache

NFS

## KRSNA MALDONADO

TEACHER: TRESA VARNER

### **Untitled**

Sculpture (Non-Ceramic)

NFS

## LOU MARTIN-MCCANN

TEACHER: KACI KUBISA



**The Siren**

Sculpture (Non-Ceramic)  
\$90

**SKYY MITCHELL\***

TEACHER: SARAH TANCRED

**Oppression in the Common Law**

Ceramics  
NFS

**AVA PAREDES****Wooden Bird**

Sculpture (Non-Ceramic)  
NFS

**Glass Centipede**

Sculpture (Non-Ceramic)  
NFS

**Artist Statement**

As an artist, my sculptures incorporate a mix of wood, glass, and wire, each material serving as a vital component in my creative expression. Throughout the process I engage with the natural beauty of Pittsburgh for inspiration. Each piece I create has a certain meaning on why I created it and what it means to me. I spend my time creating each piece using different processes for each one.

**EMMA PEARSON\***

TEACHER: HEATHER WHITE

**The Undefined Being**

Printmaking  
NFS

**Unstable Void**

Ceramics  
NFS

**Vivid Feeling**

Drawing - Other  
NFS

**Artist Statement**

By experimenting in many mediums such as ceramics, printmaking, drawing, and more, I'm able to capture my thoughts through my art, in my own organized mess. I try to maximize my creativity visually by using unique textures or bold colors and a lot of the time that is through self portrait. I believe my pieces present who I am as a person and follow an ongoing theme of self-reflection.

**LAUREN PEARSON\***

TEACHER: HEATHER WHITE

**Colorful Depictions (3 piece set)**

Mixed Media  
NFS

**Contrasting Beauty**

Printmaking  
NFS

**Artist Statement**

Using many different mediums, from printmaking to ceramics, I execute each piece with precision and beauty to embody some aspect of the natural world. Whether it be capturing emotions on a face or flourishing flowers, I hope to emphasize the importance of the world we live in and the

people who are a part of it, including ourselves.

**MARCOS QUIGLEY\***

TEACHER: SHANNON PULTZ

**Enlightenment**

Printmaking  
\$60

**Fish 1 and Fish 2**

Painting - Oil  
\$150

**California Landscape**

Painting - Oil  
\$50

**The Insect**

Drawing - Other  
\$20

**Artist Statement**

As an artist, I focus on my personal experiences, positive or negative, and channel them into my work. My art is a way to reflect on how I was feeling or thinking at a certain time in my life. Sometimes this means documenting memories and feelings, but sometimes I create art from concepts and ideas I liked at the time.

**MARIA RATH**

TEACHER: KACI KUBISA

**Silly Billy the Clown**

Sculpture (Non-Ceramic)  
\$100

**CLARA SCHRIFTMAN**

TEACHER: SHANNON PULTZ

**GNAW**

Sculpture (Non-Ceramic)  
\$300

**Blue**

Illustration - Digital  
\$30

**Artist Statement**

I've always been a very passionate person. I'm outspoken, emotional, and I care deeply for myself and others. I aim to reach an audience of young people who are struggling as I have. My goal with my art is to serve as a reminder to anyone like myself that however 'different' they are, they aren't alone. I've struggled with my mental health since I was 5. I struggled in school with anxiety, depression, and obsessive thoughts. I felt alone and misunderstood. People understand circumstantial mental health issues, but the idea that poor mental health can be something one is born with is a different story. Artists are prone to finding beauty in things as they are. Because of this, art has always meant a lot to me. From drawing to sculpture I've always found that my greatest solace has been in a connection with the arts.

**KRYSTSINA SKRYPKO\***

TEACHER: KAREN PAGE

**I See You**

Sewing/Textiles  
NFS

**TEACHER: KACI KUBISA****Zeus**

Sculpture (Non-Ceramic)  
\$50

TEACHER: SHANNON PULTZ

**Kurt Cobain**

Printmaking  
\$20

**Beach Access**

Painting - Watercolor/Gouache  
\$55

**Still Life with Glass**

Painting - Watercolor/Gouache  
\$75

**RAISA SUHRBIER\***

TEACHER: JULIE STUNDEN

**Glow Part 2**

Painting - Oil  
NFS

**Glow Part 3**

Painting - Oil  
NFS

**Artist Statement**

These pieces are inspired by the interaction of un-natural lighting and its interaction with the natural world, with the removal of most natural light, as all of the original photos (taken by me) were taken at night. These pieces are pallet knife paintings on scrap wood using either acrylic or oil paints. I worked to use specific color choices and layering rather than blending to create pieces with different views from near or far, all while finding the balance so the pieces are still able to hold their own from either view point. Each piece works to create its own individual environment.

**NIA SYLCOTT**

TEACHER: CHARLES LOSKOCH

**Royal Pain**

Sewing/Textiles  
\$25

**Artist Statement**

I create art to express my thoughts, using various mediums like digital and traditional drawing, painting, and printmaking. My favorite method is pencil and paper. My family inspires me with their artistic minds, helping me improve my skills.

**MATHILDA TURICH**

TEACHER: MICHAEL BENNETT

**Plate Piece Necklace**

Jewelry & Metals  
NFS

**Facenstein Earrings**

Jewelry & Metals  
NFS

**Artist Statement**

I've always loved rooting around in recycling bins and crafting with items that others deem "trash." My love of nature and work as a climate activist still motivate my use of found materials.

I shred, pulp, and reform old school assignments to create new paper to bind into notebooks; I collage with old books and magazines; and I use bottle caps or smoothed broken-dish shards as jewelry centerpieces. I'm heavily inspired by nature and theater. My notebook color pallets are odes to meadows or fall leaves, the ceramic pendant of a necklace a flower on a vine. Theater inspires my collage scenes, whether telling stories of kaiju tree frogs attacking Venice or women summoning quilted lightning. My bottle cap earrings are inspired by theatrical masks. My imperfect materials force me to innovate, creating unique pieces which lead the viewer to reconsider their views of waste and art.

## D'ASIA WHITE\*

### **Colorful Submersion**

Printmaking  
\$400

### **Cap and Gown**

Drawing - Graphite  
NFS

### **Artist Statement**

Normally, I do not always have the best views about myself; I stay silent because of the harsh criticisms I had to say to myself or want people to say to me to improve. I explore myself through art internally to understand my feelings, thoughts, and motivations; along with looking into mediums outside of drawing like digital media and printmaking. Art was a way to escape, but I always questioned why I did art if I felt no value in this bond that I have created with art. A core memory I have with art was my father inspiring me to pursue it. When I create I think of him; he was the reason why I persisted and achieved with the blueprint of a talent he saw that I had. I'm still on the road of learning to love myself, be proud, and accept the talent I have to produce has meaning.

## MORGAN WYLAND

TEACHER: HEATHER WHITE

### **Untitled**

Printmaking  
\$55

## PITTSBURGH CARRICK

### MARCUS MILLER\*

TEACHER: GERMAINE WATKINS

### **Daily Zoo Life**

Photography - Digital  
\$50

### **Art in the Dark**

Photography - Digital  
\$50

### **Beautiful Darkness**

Photography - Digital  
\$60

### **Peace in Chaos**

Photography - Digital  
\$60

### **Artist Statement**

I was at MCG for 3 years learning my art. I mainly like to photograph live photos. I like to keep it real and show the beauty in the world whether its animals or people or just things people make. Photography is more then a hobby for me. It's something that brings me peace.

## PITTSBURGH OBAMA

### TALIEA BECK

TEACHER: KARING COYNE

### **Untitled**

Ceramics  
\$50

## KYMELLAH CLOKEY

TEACHER: GERMAINE WATKINS

### **Dandelion**

Painting - Oil  
\$20

### **Beach House**

Photography - Digital  
NFS

### **Artist Statement**

Art has always been my passion and I have explored many different medias to find a way to express myself. To me, art is a wonderful form of expression to show how you feel about yourself and the life around you. What inspires me is that there is always beauty in the world around us, even if you have to go searching for it. When creating art, my goal is share how I view the world and evoke emotions through my creations. Creating things that are seen as unrealistic or mythical to people appeals to me because some people choose to create and believe what they are used to, like being in a bubble, as opposed to exploring what they can really do with their creativity if they broaden their point of view.

## KENNA FOMUNJENG

TEACHER: URSULA SMITH

### **Sunset of Paradise**

Painting - Watercolor/Gouache  
NFS

## MADELYN LEGLER

TEACHER: BRYCE HEMINGTON

### **He's a Tear that Hangs Inside my Soul**

### **Forever**

Mixed Media  
NFS

### **Celtic Cup**

Ceramics  
NFS

### **Artist Statement**

I work to communicate my feelings through my art. Both of my pieces I am submitting are representative of the deep love I feel for my significant other. I find art a wonderful medium to express the depth and sincerity of my feelings.

## MUKUFU MUGASA

## TEACHER: KARING COYNE

### **Untitled**

Sculpture (Non-Ceramic)  
NFS

## ROSA PELLING

TEACHER: URSULA SMITH

### **Untitled**

Sculpture (Non-Ceramic)  
NFS

## DAMAURI SMITH-HAYES

TEACHER: URSULA SMITH

### **The Great Migration**

Painting - Watercolor/Gouache  
NFS

## ALONNA WILCOX-YOUNG\*

TEACHER: KARING COYNE

### **Untitled**

Sculpture (Non-Ceramic)  
NFS

### **Artist Statement**

Creating "Overgrown" was a deeply personal journey for me. In making this piece I wanted to explore the concept of being mentally overwatered, but transforming that overwhelming sensation into something beautiful. This piece captures the chaotic beauty of intense emotions and how they can sometimes feel like they're taking over. Along the way, I discovered that many cultures view flowers as symbols of beauty, growth, and even emotional expression. This led me to choose plastic flowers as my primary material, as they represent the idea of emotions being both beautiful and artificial at times. The dress is designed to stay on a mannequin and is not wearable. The Victorian era's "Language of Flowers" also influenced my work, as it emphasized the idea of flowers communicating complex emotional states. These cultural insights helped shape my vision for "Overgrown," allowing me to infuse my work with deeper meaning and symbolism.

## ELISE ZIMMERMAN

TEACHER: KARING COYNE

### **Breakfast**

Sculpture (Non-Ceramic)  
\$25

## PITTSBURGH PERRY

### ANTWAN COATES

TEACHER: SAMANTHA WEIHRAUCH

### **Flocksburgh**

Mixed Media  
\$120

### **Artist Statement**

I have been studying art and music for 6 years now. Art is my passion above all. Art has allowed me to create my words and promote my music in many ways. This specific piece describes me inside of my city as an inspiring musician and artist.

**JOSEY COOLEY**

TEACHER: SAMANTHA WEIHRAUCH

**Environmental Disparities**

Ceramics

\$100

**Artist Statement**

My art is inspired by environmental disparities and shows how humans destroy everything they love. My chosen art medium is ceramics.

**TYREE DAVIS LANE**

TEACHER: JENNIE CANNING

**Inside a Bear's Mind**

Mixed Media

NFS

**SAMARA FREEMAN**

TEACHER: SAMANTHA WEIHRAUCH

**Love Bird**

Painting - Watercolor/Gouache

\$20

**Just a Little Peck**

Drawing - Other

\$25

**Artist Statement**

I started creating art because I grew up surrounded by artist. I thought it was fun and exciting and loved to see other people working to make something they're proud of. So I decided to do it too. I mainly work with oil pastel, watercolor, and graphite. My biggest inspiration is nature and all the little fascinating things you tend to miss within it. Normally I pick up a pencil and look outside until I find something I want to draw. To me my art is just tiny bits of life preserved to reminisce.

**LEANDRE KENNEY**

TEACHER: SAMANTHA WEIHRAUCH

**Unknown**

Drawing - Other

\$25

**CHRISTIE KOYO**

TEACHER: SAMANTHA WEIHRAUCH

**Unknown**

Ceramics

NFS

**SHYANNE KUNESKY\***

TEACHER: SAMANTHA WEIHRAUCH

**Untitled**

Wood

NFS

**Dispair**

Painting - Acrylic

\$30

**Angel**

Painting - Acrylic

NFS

**Artist Statement**

My name is Shyanne Kunesky. I am a 17 year old senior at Perry High School and I am dedicated to creating art such as paintings, drawings,

and ceramic creations. My fathers death has influenced most of my art.

**JASMIER LEE**

TEACHER: JENNIE CANNING

**Owl**

Mixed Media

NFS

**REGIS MASENGESHO\***

TEACHER: SAMANTHA WEIHRAUCH

**Joker**

Drawing - Charcoal

\$50

**Obama**

Painting - Acrylic

\$100

**Artist Statement**

I've been studying art since I was a little. I want to be an artist when I grow up because my father liked to paint. He taught me to paint.

**SILAS SAWYER**

TEACHER: SAMANTHA WEIHRAUCH

**Attempt No Landing Here**

Painting - Acrylic

\$25

TEACHER: MARIA ORTON

**Burden**

Painting - Acrylic

NFS

**Grieve**

Painting - Acrylic

\$50

**TYRELL STRONG**

TEACHER: SAMANTHA WEIHRAUCH

**Spider-Man**

Ceramics

NFS

**ALIYAH TERRY**

TEACHER: JENNIE CANNING

**Owl**

Mixed Media

NFS

**PITTSBURGH SCI-TECH ACADEMY****LAMAR ABUSHABAN\***

TEACHER: JAMES GOUKER

**The Mario Film**

Video

NFS

**Before the Rubble**

Photography - Digital

NFS

**Warm Nights**

Photography - Digital

NFS

**Artist Statement**

The world is in constant change, mirroring our personal progression. Inspired by the intense contrasts between beginnings and endings, my

portfolio explores the theme of change across varied mediums. My photography captures a pivotal journey to Gaza, Palestine in 2022—a spontaneous trip armed only with a phone. I documented the beauty of my homeland before it transformed into rubble, challenging any prevailing narratives of it being a “lesser territory”.

My video submission, which presents a series of skits for my school's morning announcements, reflects my growth in the Adobe Creative Suite from 2022 to 2025. Influenced by films, video games, and television, each clip is carefully scripted, storyboarded, and edited to reveal my evolving creative process. Together, these works form a visual of my memories celebrating transformation, resilience, and the beauty found in change and who we are.

**BRODIE BARD\***

TEACHER: JAMES GOUKER

**Industry Dweller**

Photography - Digital

\$45

**Our Home? Or Theirs?**

Photography - Digital

\$45

**We Lost Diamonds in the Search for Gold**

Photography - Digital

\$45

**Artist Statement**

When I watch the red-tailed hawk pair fly to and from their nest atop a Pitt building in Oakland in my morning Physics class, I can't help but marvel at the incredible way nature is forced to adapt to a world Midas'd by man. I pursue art, from photography to sketching and painting, with that core inspiration behind every brushstroke and camera click. I seek joy, pain, discomfort, confusion, and fulfillment as I stroll an urban park or observe a beaver damming an old storm water runoff site. The interactions of nature and humans in Pittsburgh is a pursuit in the accomplishment of my environmental calling and naturalist passion. I seek to document the daily struggles and triumphs to learn and share the interactions with others. My work is my way of pasting my passions on our environments in a pursuit of bettering our connection to nature.

**ASH CHRISTIAN**

TEACHER: ZO ZIELINSKI

**The Ultimate Showdown of Ultimate Destiny**

Mixed Media

NFS

**Artist Statement**

I make my artwork to express myself, my interests. When I walk around with my self-made clothing I get to interact with more people, allowing people to know more about me. A majority of my artwork is made through multimedia, using drawing and fashion design to



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create unique and expressive pieces. Along with this I often combine traditional art and digital art to create a more, original look. But I prefer to create clothing, as it's something I can't change if I mess up. I can show that everything has flaws and isn't perfect. My art is beyond important to me. I combine my interest with ideas to bring to life something others can enjoy too. I love creating and I love sharing the joy of creating, by creating for others too.

## ROCCO DOMAN

TEACHER: JAMES GOUKER

### **Smoking Kills**

Painting - Mixed Media/Other

\$40

### **Pachycephalosaurus Skull**

Drawing - Graphite

\$125

### **Artist Statement**

My art is inspired by my fascination with anatomy, life, and the remnants we leave behind after death. Using oil pastels, pencils, and ceramic sculpture, I explore themes of existence, mortality, and the impact we have - even in our absence.

Every piece begins with sketches that guide my creative process. Some evolve into intricate pencil works, like my Pachycephalosaurus skull, while others become pastel or painted compositions layered over my sketches. This process allows me to bridge the physical and ephemeral, capturing fleeting moments in a tangible form.

Art is both an escape and a means of materializing my thoughts. In college, I aim to refine my skills and expand into unfamiliar mediums. I never want to reach complete satisfaction with my work—constant curiosity and growth drive my practice. Through exploration, I hope to further understand not just art, but the lasting imprints we leave behind.

## MASON KIRALY\*

TEACHER: GERMAINE WATKINS

### **Mausoleum**

Photography - Film

\$30

### **Cemetery**

Photography - Film

\$30

### **Artist Statement**

Photography helps me appreciate nature and find beauty people often don't see. I use photography to capture the beauty of traditionally dark sights. My art reflects how off-putting or strange things can be appreciated from different perspectives. I use lighting and contrast to both emphasize the eeriness of cemeteries and highlight their beauty. I also use my photography to share beautiful sights I've seen. My photos from Yellowstone show two very different sides of the park. One

shows the gorgeous bright colors and textures of a natural hot spring, while the other shows the beauty of nature at night. Though these pictures don't perfectly capture my memories of the park, through editing I did what I could to add back the dream-like feel. In editing I wanted to emphasize how unreal the sights of Yellowstone seem. Photography allows me to share my experiences and thoughts.

## ZOE PALAT

### **Flower**

Ceramics

NFS

### **Just a Lil' Guy**

Ceramics

NFS

### **Artist Statement**

I love to create, but I especially love sculpting with clay. To me, starting with nothing but a lump of clay, and poking and pulling at it bit by bit until it takes shape into something new is both exciting and relaxing. While I do use some tools in order to better achieve whatever shape I'm working towards, my main tools are my hands and water. I strive for two things while sculpting: one, to have each piece I make be something I am proud of (be that through challenging myself to sculpt a form I haven't made before or just letting my creativity flow and seeing how far that takes me), and two, to have fun while making each piece.

## PROPEL ANDREW ST.

### **MIA DYER\***

TEACHER: JESSICA SAWCHUK

### **I Planted You**

Painting - Mixed Media/Other

\$150

### **Cherubim**

Drawing - Colored Pencil

\$75

### **Artist Statement**

I want to make art that speaks to people and makes them recognize uncomfortable realities in our life. I find inspiration from all kinds of other art and media but I always prefer to bring it to life myself through mixed media, colored pencils, or other experiments. Ultimately, I am trying to figure out what I think and work out my own complicated feelings through my art.

## NEVAEH LEE\*

TEACHER: JESSICA SAWCHUK

### **Creative Mind**

Photography - Digital

\$65

### **Untitled**

Photography - Digital

\$65

### **Untitled**

Photography - Digital

\$64

## PROPEL MONTOUR

### **LILYANNE DUNHOFF**

TEACHER: RACHAEL GEORGAKIS

### **Old Fashioned Home**

Drawing - Other

NFS

### **Realizing Society's True Colors**

Painting - Acrylic

NFS

## TYKEANA HOLMES

TEACHER: RACHAEL GEORGAKIS

### **Piece of my Pie**

Drawing - Graphite

\$50

### **ATK Muichiro, Tomioka and Iguro**

Illustration - Digital

\$50

### **MoonGiyuu**

Illustration - Digital

\$50

## LAURA JENNINGS

TEACHER: RACHAEL GEORGAKIS

### **Jessica Rabbit**

Painting - Acrylic

NFS

### **Betty Boop**

Painting - Acrylic

NFS

### **Artist Statement**

While creating my artworks, I don't use guidelines, I just draw from the reference directly. I found my passion for art very young. I took more of an interest in art than anything else. I began drawing and kept going from there. My goal is to become a professional artist and make a living from this in the future.

## LATRICIA KNOX

TEACHER: RACHAEL GEORGAKIS

### **Nature in a Small Pot**

Painting - Acrylic

NFS

### **A Colorful Winter**

Painting - Acrylic

NFS

### **Artist Statement**

My sole purpose for creating artworks is to help convey a sense of feeling onto a blank space. I put my thoughts and how I see the world into a colorful painting for people to see. My medium consists of mainly acrylic paint, to not only give me a space to think of where my art should go, but to have a place to breathe when I paint, to bring back my sense of nostalgia from when I was a child. I use my time to think and to really reach into my head and bring it to light. I enjoy hearing about others views on my artwork, and take it into consideration when I make art for someone else.

## ALYSSA KRASOUSKY

TEACHER: RACHAEL GEORGAKIS

**Paris**

Painting - Watercolor/Gouache

NFS

**Colors**

Painting - Acrylic

NFS

**Artist Statement**

Hello I am Alyssa Krasousky. I live in Pittsburgh PA and I like to do art. In my art there are lots of colors and lines but in some work there's meaning. Some of my work represents cancer and some of my art work is just based around colors because colors are beautiful.

**JAZMIRE MORRISON**

TEACHER: RACHAEL GEORGAKIS

**Silent Reach**

Painting - Acrylic

NFS

**The Stillness of the Falls**

Painting - Watercolor/Gouache

NFS

**Paper Wings and Petals**

Painting - Mixed Media/Other

NFS

**Artist Statement**

My name is Jazmire, and I am an 18 year old artist based in Pittsburgh. I am deeply interested in exploring the emotional landscapes of the human experience, with a particular focus on vulnerability, connection, and the complexities of identity. My work often blends realism with abstraction, using vivid imagery and symbolic representations to evoke a sense of raw emotion and narrative. Through my art, I seek to engage viewers in a dialogue about the things that are often left unspoken or hidden beneath the surface. Whether I'm depicting a figure in struggle or a quiet, intimate moment, my pieces aim to offer a reflection on the internal battles we face and how they shape our relationships with others. Ultimately, my goal is to create work that resonates on a personal level, sparking introspection and empathy in those who engage with it.

**JABRIEL MOYE**

TEACHER: RACHAEL GEORGAKIS

**Raptor Surprise**

Drawing - Colored Pencil

NFS

**Artist Statement**

My inspiration was the Pop Art movement combined with a raptor. One of my goals was to demonstrate movement of the raptor coming through the pattern.

**ARAINA NEVELS**

TEACHER: RACHAEL GEORGAKIS

**Beach**

Painting - Acrylic

NFS

**Shore**

Painting - Acrylic

NFS

**Artist Statement**

Hi my name is Araina Nevels, I go to school at Propel Montour High School. With my art I focus on Texture, Color, and Value.

**AMANDA OLIVER**

TEACHER: RACHAEL GEORGAKIS

**Angel Statue 1**

Painting - Acrylic

NFS

**Angel Statue 2**

Painting - Acrylic

NFS

**Artist Statement**

Inspired by digital art, nature and video games, my works use a combination of color, emphasis and emotion. The color in the first portrait is mostly dark colors. The colors give the portrait a striking look, capturing the essence of the subject's personality. The emphasis is the star head making the piece more appealing. Lastly, the emotion given to the piece is more like a genuine feeling. The piece is described as emotionally profound, indicating its gravity and emotional depth.

To create these pieces, I used my Ipad, the Procreate Application, canvases, paint, sketching and other materials. Procreate allows me to create canvases made by my own creativity, emotions and strengths. It allows me to use different brushes and tools to create my works.

My artwork is a way to express my creative side. It's something I've enjoyed since I was a kindergarten student. I couldn't imagine my life without it.

**WEST ALLEGHENY****GEORGIA LUTZ\***

TEACHER: LEAH SHUCK

**T.J. Watt**

Drawing - Colored Pencil

NFS

**Joe Greene**

Painting - Acrylic

NFS

**J.J. Watt**

Drawing - Colored Pencil

\$600

**Joey Porter Jr.**

Drawing - Graphite

NFS

**Artist Statement**

I have been making artwork all my life, after my older cousin inspired me to take art classes in school. I like to focus on Pittsburgh athletes for the majority of my artwork, because sports is a topic that brings my family closer together. I love making pieces of the players that my brother and father know and love, and are proud of me for. This also means that my artwork means a lot to me, because each piece is a different athlete that I like and want to represent. I like to experiment

with different mediums while making art, but I often use colored pencil or graphite. Sometimes I also use other mixed media elements, as seen on my painting "Joe Greene" where I used rhinestones. I am often inspired to include other elements after seeing unused materials around my high school art room.



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MANCHESTER CRAFTSMEN'S GUILD  
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